

## **SCOBDA AUDITION MUSIC SET I (revised 2025)**

### **7<sup>th</sup> GRADE WINDS & PERCUSSION**– Odd Years Audition Music

#### **SCOBDA 7<sup>th</sup> GRADE SCALES – WINDS ONLY**

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

### **JUNIOR HIGH WINDS** – “I Recommend” by Ployhar p. 24 #4, p. 27 #16

#### **SCOBDA JUNIOR HIGH SCALES – WINDS ONLY**

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

### **JUNIOR HIGH PERCUSSION** – “I Recommend” by Ployhar p. 24 #4 (snare written by us), p. 27 #16 (mallets)

### **HIGH SCHOOL WINDS** – “Rubank Advanced Method” Vol. 1 (blue book)

Top line, no repeats or D.S.’s, first page only of 2-page exercises unless otherwise marked:

Flute: p. 22 #4; p. 35 #15  
Oboe: p. 34 #17; p. 46 #6  
Bassoon: p. 30 #15; p. 46 #13  
Clarinet: p. 24 #6; p. 34 #13  
Low Clarinet: p. 25 #7 bottom lines; p. 42 #19 bottom lines  
Saxes: p. 21 #3; p. 25 #7  
Trumpet: p. 26 #11; p. 37 #21  
Horn: p. 25 #7; p. 29 #12  
Trombone: p. 27 #11; p. 38 #21  
Baritone BC: p. 27 #11; p. 38 #21  
Baritone TC: p. 26 #11; p. 37 #21  
Tuba: p. 39 #25 first 3 lines; p. 69 #1 play cues

#### **SCOBDA HIGH SCHOOL SCALES – WINDS ONLY**

1. C, F, Bb, Eb, Ab, & Db Concert Scales, one octave ascending and descending
2. Chromatic scale, two octaves ascending and descending

Starting notes:

First Space F – Flute

Middle C – Oboe, Clarinet, Saxes, Trumpet, Baritone TC

F Below Staff – Bassoon, Low Clarinets, French Horn

Second Line Bb – Trombone, Baritone BC

Bb Below Staff – Tuba

### **HIGH SCHOOL PERCUSSION** – “Musical Studies for the Intermediate Snare Drummer” by Whaley “Fundamental Studies for Mallets” by Whaley

Snare: p. 18  
Mallets: p. 23 - Impertinence