

SCOBDA AUDITION MUSIC SET I (revised 2025)

7th GRADE WINDS & PERCUSSION– Odd Years Audition Music

SCOBDA 7th GRADE SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

JUNIOR HIGH WINDS – “I Recommend” by Ployhar p. 24 #4, p. 27 #16

SCOBDA JUNIOR HIGH SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

JUNIOR HIGH PERCUSSION – “I Recommend” by Ployhar p. 24 #4 (snare written by us), p. 27 #16 (mallets)

HIGH SCHOOL WINDS – “Rubank Advanced Method” Vol. 1 (blue book)

Top line, no repeats or D.S.’s, first page only of 2-page exercises unless otherwise marked:

Flute:	p. 22 #4; p. 35 #15
Oboe:	p. 34 #17; p. 46 #6
Bassoon:	p. 30 #15; p. 46 #13
Clarinet:	p. 24 #6; p. 34 #13
Low Clarinet:	p. 25 #7 bottom lines; p. 42 #19 bottom lines
Saxes:	p. 21 #3; p. 25 #7
Trumpet:	p. 26 #11; p. 37 #21
Horn:	p. 25 #7; p. 29 #12
Trombone:	p. 27 #11; p. 38 #21
Baritone BC:	p. 27 #11; p. 38 #21
Baritone TC:	p. 26 #11; p. 37 #21
Tuba:	p. 39 #25 first 3 lines; p. 69 #1 play cues

SCOBDA HIGH SCHOOL SCALES – WINDS ONLY

1. C, F, Bb, Eb, Ab, & Db Concert Scales, one octave ascending and descending
2. Chromatic scale, two octaves ascending and descending

Starting notes:

First Space F – Flute

Middle C – Oboe, Clarinet, Saxes, Trumpet, Baritone TC

F Below Staff – Bassoon, Low Clarinets, French Horn

Second Line Bb – Trombone, Baritone BC

Bb Below Staff – Tuba

HIGH SCHOOL PERCUSSION – “Musical Studies for the Intermediate Snare Drummer” by Whaley “Fundamental Studies for Mallets” by Whaley

Snare:	p. 18
Mallets:	p. 23 - Impertinence