

SCOBDA AUDITION MUSIC SET III (revised 2022)

7th GRADE WINDS & PERCUSSION – “7th Grade Set B” (link to music found on SCOBDA website)

SCOBDA 7th GRADE SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

JUNIOR HIGH WINDS – “I Recommend” by Ployhar p. 24 #4, p. 27 #16

SCOBDA JUNIOR HIGH SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

JUNIOR HIGH PERCUSSION – “I Recommend” by Ployhar p. 24 #4 (snare; written by us), p. 27 #16 (mallets)

HIGH SCHOOL WINDS – “Rubank Advanced Method” Vol. 1 (blue book)

Top line, no repeats or D.S.’s, first page only of 2-page exercises unless otherwise marked:

Flute:	p. 25 #7, p. 72 #6 first 6 lines
Oboe:	p. 24 #6; p. 49 #17
Bassoon:	p. 28 #14 first 4 lines; p. 42 #3
Clarinet:	p. 42 #19; p. 44 #21
Low Clarinet:	p. 43 #20 bottom lines; p. 47 #24 bottom lines
Saxes:	p. 29 #11; p. 42 #25
Trumpet:	p. 48 #9; p. 54 #24
Horn:	p. 47 #3; p. 49 #9
Trombone:	p. 36 #20; p. 45 #25
Baritone BC:	p. 36 #20; p. 45 #25
Baritone TC:	p. 36 #20 first 5 lines; p. 43 #25
Tuba:	p. 38 #23; p. 47 #7

SCOBDA HIGH SCHOOL SCALES – WINDS ONLY

1. C, F, Bb, Eb, Ab, & Db Concert Scales, one octave ascending and descending
2. Chromatic scale, two octaves ascending and descending

Starting notes:

First Space F – Flute

Middle C – Oboe, Clarinet, Saxes, Trumpet, Baritone TC

F Below Staff – Bassoon, Low Clarinets, French Horn

Second Line Bb – Trombone, Baritone BC

Bb Below Staff – Tuba

HIGH SCHOOL PERCUSSION – “Musical Studies for the Intermediate Snare Drummer” by Whaley

“Fundamental Studies for Mallets” by Whaley

Snare:	p. 20
Mallets:	p. 26 first seven lines to the quarter rest