

# SCOBDA 7TH GRADE

## SET B

Etude 1

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Mallets

Percussion

*mf* *f*

2 3 4 5 6 7

SCOBDA 7TH GRADE

This page of a musical score for a 7th-grade band, titled "SCOBDA 7TH GRADE", covers measures 8 through 16. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a dynamic range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-piano (*mp*) and mezzo-forte (*mf*). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with eighth-note patterns. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with a similar eighth-note pattern. The percussion part is indicated by a double bar line with a vertical line, suggesting a steady pulse. The score is divided into measures 8 through 16, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 clearly marked at the top of each staff. The dynamics are indicated by slanted lines and text labels: *p* at the start of each measure, *mp* at measure 9, *mf* at measure 11, *f* at measure 12, and *p* at the end of measure 16. The woodwind and brass parts have a melodic line that starts on a half note in measure 8 and continues with eighth notes through measure 16. The percussion part is a simple rhythmic pattern of eighth notes.

SCOBDA 7TH GRADE

This musical score page, titled "SCOBDA 7TH GRADE" and numbered "3", covers measures 17 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in Bb (Bb Tpt.), Horn in F (Hn.), Trombone in Bb (Tbn.), Baritone in Bb (Bar.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). Measures 17-19 feature a rhythmic pattern of eighth notes with accents. Measure 20 is marked with a forte (*f*) dynamic and includes a crescendo hairpin. Measures 21-24 continue with various rhythmic patterns, including sixteenth notes and eighth notes, with accents and dynamic markings. The Percussion part is indicated by a double bar line with a vertical line, showing rests for all measures.

25

Musical score system 1, consisting of eight staves. Each staff contains a diagonal slash mark. The system concludes with a double bar line and a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

25

Musical score system 2, consisting of eight staves. Each staff contains a diagonal slash mark. The system concludes with a double bar line and a key signature of one flat (B-flat) and a 3/4 time signature.

25

Musical score system 3, consisting of two staves. Each staff contains a diagonal slash mark. The system concludes with a double bar line and a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

SCOBDA 7TH GRADE

Etude 2

26 27 28 29 30 31 32 33 34 35 36

Fl. Etude 2 *mf* *f* *mp* *f* *mp*

Ob. Etude 2 *mf* *f* *mp* *f* *mp*

Bsn. Etude 2 *mf* *f* *mp* *f* *mp*

B♭ Cl. Etude 2 *mf* *f* *mp* *f* *mp*

B. Cl. Etude 2 *mf* *f* *mp* *f* *mp*

A. Sx. Etude 2 *mf* *f* *mp* *f* *mp*

T. Sx. Etude 2 *mf* *f* *mp* *f* *mp*

B. Sx. Etude 2 *mf* *f* *mp* *f* *mp*

B♭ Tpt. Etude 2 *mf* *f* *mp* *f* *mp*

Hn. Etude 2 *mf* *f* *mp* *f* *mp*

Tbn. Etude 2 *mf* *f* *mp* *f* *mp*

Bar. Etude 2 *mf* *f* *mp* *f* *mp*

Bar. Etude 2 *mf* *f* *mp* *f* *mp*

Tuba Etude 2 *mf* *f* *mp* *f* *mp*

Mal. Etude 2 *mf* *f* *mp* *f* *mp*

Perc. Etude 2 *mf* *f* *mp* *f* *mp*

37 38 39 40 41 42 43 44 45 46

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

B♭ Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Bar. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Mal. *mf* *f* *p*

Perc. *mf* *f* *p*

47 48 49

Fl. *cresc...* *f*

Ob. *cresc...* *f*

Bsn. *cresc...* *f*

B♭ Cl. *cresc...* *f*

B. Cl. *cresc...* *f*

A. Sx. *cresc...* *f*

T. Sx. *cresc...* *f*

B. Sx. *cresc...* *f*

47 48 49

B♭ Tpt. *cresc...* *f*

Hn. *cresc...* *f*

Tbn. *cresc...* *f*

Bar. *cresc...* *f*

Bar. *cresc...* *f*

Tuba *cresc...* *f*

47 48 49

Mal. *cresc...* *f*

47 48 49

Perc. *f*

# SCOBDA 7TH GRADE

## SET B

### Etude 1

Musical score for Etude 1, measures 1-24. The piece is in 4/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Measures 1-6 are marked *mf* and *f*. Measures 7-12 are marked *p*, *mp*, *mf*, and *f*. Measures 13-18 are marked *p*. Measures 19-24 are marked *f*. The score includes slurs, accents, and dynamic hairpins.

Empty musical staff for measure 25, ending with a double bar line and a key signature change to B-flat major and a time signature change to 3/4.

### Etude 2

Musical score for Etude 2, measures 26-49. The piece is in 3/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Measures 26-33 are marked *mf*, *f*, *mp*, and *f*. Measures 34-41 are marked *mp*, *mf*, and *f*. Measures 42-49 are marked *p*, *cresc...*, and *f*. The score includes slurs, accents, and dynamic hairpins.



# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

cresc... f

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

# SCOBDA 7TH GRADE

## SET B

Etude 1

Measures 1-24. Dynamics: *mf*, *p*, *mp*, *mf*, *f*, *p*, *f*. Includes slurs, accents, and dynamic hairpins.

Measures 25-29. Empty staff with a key signature change to one sharp (F#) and a time signature change to 3/4.

Etude 2

Measures 26-49. Dynamics: *mf*, *f*, *mp*, *f*, *mp*, *mf*, *f*, *p*, *cresc...*, *f*. Includes slurs, accents, and dynamic hairpins.

# SCOBDA 7TH GRADE

## SET B

Etude 1

*mf* *f*

*p* *mp* *mf* *f*

*p*

*f*

25

Etude 2

*mf* *f* *mp* *f*

*mp* *mf* *f*

*p* *cresc...* *f*

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*mf* *f*

*p* *mp* *mf* *f*

*p*

*f*

25

# 3/4

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

*mf* *f* *mp* *f*

*mp* *mf* *f*

*p* cresc... *f*

# SCOBDA 7TH GRADE

## SET B

**Etude 1**

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

**Etude 2**

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

cresc... **f**



# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*mf* *f* *p* *mp* *mf* *f* *p* *f*

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

*mf* *f* *mp* *f* *mp* *mf* *f* *p* *cresc...* *f*

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*mf* *f* *p* *mp* *mf* *f* *p* *f*

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

*mf* *f* *mp* *f* *mp* *mf* *f* *p* *cresc...* *f*

# SCOBDA 7TH GRADE

## SET B

Etude 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

Etude 2

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

Tuba

# SCOBDA 7TH GRADE

## SET B

Etude 1

Measures 1-24 of Etude 1. The piece is in bass clef, 4/4 time, and B-flat major. It consists of 24 measures. Dynamics include *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 13-16), *mp* (measures 17-20), and *f* (measures 21-24). The score includes slurs, accents, and a repeat sign at the end.

Etude 2

Measures 25-41 of Etude 2. The piece is in bass clef, 3/4 time, and B-flat major. It consists of 17 measures. Dynamics include *mf* (measures 25-28), *f* (measures 29-33), *mp* (measures 34-37), and *f* (measures 38-41). The score includes slurs and accents.

42 43 44 45 46 47 48

*p* cresc...

49

*f*

# SCOBDA 7TH GRADE

## SET B

Etude 1

7

13

19

25

26

32

38

43

*mf*

*p*

*mp*

*f*

*cresc.*

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