

Piccolo

SCOBDA Scales

High School

Concert Bb

Concert Eb

5

Concert Ab

10

Concert Db

Concert F

15

Concert C

Chromatic

20

24

Detailed description: The image shows a musical score for Piccolo, consisting of six staves of music. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff starts with a 4/4 time signature. The music is divided into six sections, each labeled with a concert name: 'Concert Bb', 'Concert Eb', 'Concert Ab', 'Concert Db', 'Concert F', and 'Concert C'. The 'Chromatic' section is the final one. Measure numbers 5, 10, 15, 20, and 24 are indicated at the beginning of their respective staves. The scales are written in a stepwise fashion, with some sections including chromatic runs. The final staff ends with a double bar line.

Flute

SCOBDA Scales

High School

The musical score consists of six lines of music, each representing a different scale. The first line is labeled "Concert Bb" and "Concert Eb". The second line is labeled "Concert Ab" and starts with a measure number "5". The third line is labeled "Concert Db" and "Concert F", starting with a measure number "10". The fourth line is labeled "Concert C" and "Chromatic", starting with a measure number "15". The fifth line starts with a measure number "20". The sixth line starts with a measure number "24". All scales are written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scales are: 1. Concert Bb (Bb, C, D, E, F, G, A, Bb), 2. Concert Ab (Ab, Bb, C, D, Eb, F, G, Ab), 3. Concert Db (Db, Eb, F, G, Ab, Bb, C, Db), 4. Concert C (C, D, E, F, G, A, B, C), 5. Chromatic (Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, Ab, Bb), 6. A scale with a key signature of two flats (Bb, Eb) and a 4/4 time signature.

Oboe

SCOBDA Scales

High School

The musical score consists of six lines of music, each representing a different scale. The first line is labeled 'Concert Bb' and 'Concert Eb'. The second line is labeled 'Concert Ab' and 'Concert Db'. The third line is labeled 'Concert F'. The fourth line is labeled 'Concert C' and 'Chromatic'. The fifth line is a chromatic scale. The sixth line is a single note.

6

11

16

21

25

Bassoon

SCOBDA Scales

High School

Concert Bb

Concert Eb



6

Concert Ab

Concert Db



11

Concert F



16

Concert C

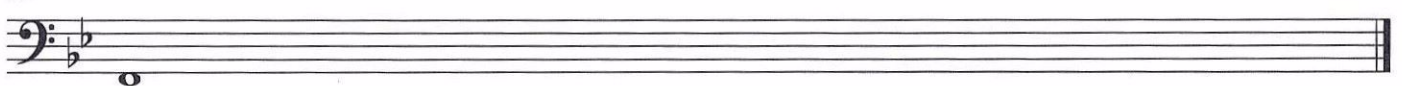
Chromatic



21



25

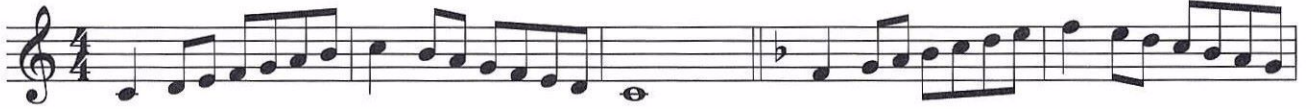


SCOBDA Scales

High School

Concert B \flat

Concert E \flat



6

Concert A \flat

Concert D \flat



11

Concert F



16

Concert C

Chromatic



21



Alto Clarinet

SCOBDA Scales

High School

Concert Bb

Concert Eb

6

Concert Ab

Concert Db

12

Concert F

Concert C

17

Chromatic

21

25

SCOBDA Scales

High School

Concert Bb

Concert Eb



6

Concert Ab

Concert Db

The second staff of music shows two scales in 4/4 time. The first scale is in the key of Ab and is an ascending eighth-note scale starting on A3. The second scale is in the key of Db and is a descending eighth-note scale starting on G4. Both scales end with a whole note at the octave.

11

Concert F

The third staff of music shows a scale in the key of F in 4/4 time. It is an ascending eighth-note scale starting on F3. The scale ends with a whole note at the octave.

16

Concert C

Chromatic

The fourth staff of music shows two scales in 4/4 time. The first scale is in the key of C and is an ascending eighth-note scale starting on C4. The second scale is a chromatic scale, consisting of a sequence of half-steps ascending from C4 to C5. Both scales end with a whole note at the octave.

21

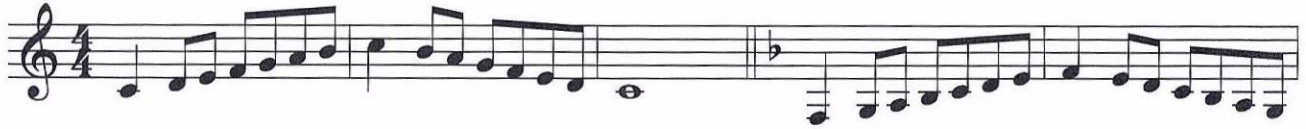
The fifth staff of music shows a chromatic scale in 4/4 time, consisting of a sequence of half-steps ascending from C4 to C5. The scale ends with a whole note at the octave.

SCOBDA Scales

High School

Concert Bb

Concert Eb



6 Concert Ab

Concert Db



11 Concert F



16 Concert C

Chromatic



Alto Sax

SCOBDA Scales

High School

The musical score consists of six staves of music in 4/4 time, all written in the treble clef. The first staff begins with a key signature of one sharp (F#) and contains two scale runs: the first is labeled "Concert Bb" and the second is labeled "Concert Eb". The second staff starts at measure 6 and contains two scale runs: "Concert Ab" and "Concert Db". The third staff starts at measure 12 and contains two scale runs: "Concert F" and "Concert C". The fourth staff starts at measure 17 and contains a scale run labeled "Chromatic". The fifth staff starts at measure 21 and contains a scale run. The sixth staff starts at measure 25 and contains a single note on the bottom line of the staff.

Tenor Sax

SCOBDA Scales

High School

The musical score consists of five staves of music, each representing a different concert key for the Tenor Saxophone. The key signatures are indicated by the number of flats or sharps at the beginning of each staff. The scales are written in a 4/4 time signature.

- Staff 1:** Concert Bb (two flats) and Concert Eb (three flats).
- Staff 2:** Concert Ab (three flats) and Concert Db (four flats).
- Staff 3:** Concert F (one sharp).
- Staff 4:** Concert C (no sharps or flats) and Chromatic (all twelve notes).
- Staff 5:** Chromatic (all twelve notes).

Measure numbers 6, 11, 16, and 21 are marked at the beginning of their respective staves.

SCOBDA Scales

High School

Concert Bb

Concert Eb

6

Concert Ab

Concert Db

12

Concert F

Concert C

17

Chromatic

21

25

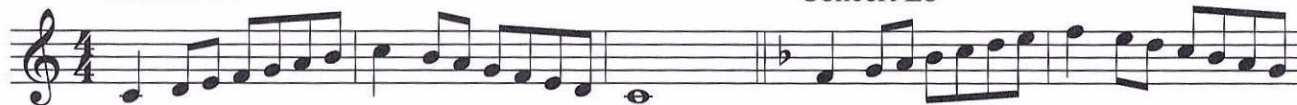
Trumpet in B \flat

SCOBDA Scales

High School

Concert B \flat

Concert E \flat



6

Concert A \flat

Concert D \flat



11

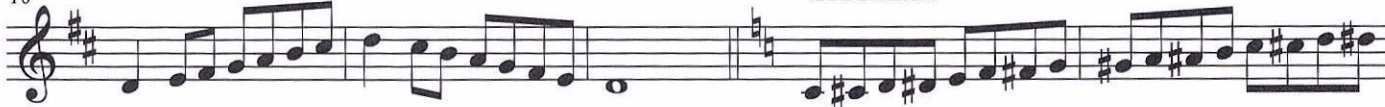
Concert F



16

Concert C

Chromatic



21



Horn in F

SCOBDA Scales

High School

The musical score consists of six staves of music, each representing a different SCOBDA scale for Horn in F. The scales are written in 4/4 time and are as follows:

- Staff 1:** Labeled "Concert Bb" and "Concert Eb". It shows two scales: one in B-flat major (concert Bb) and one in E-flat major (concert Eb).
- Staff 2:** Labeled "Concert Ab" and "Concert Db". It shows two scales: one in A-flat major (concert Ab) and one in D-flat major (concert Db).
- Staff 3:** Labeled "Concert F". It shows a single scale in F major (concert F).
- Staff 4:** Labeled "Concert C" and "Chromatic". It shows a scale in C major (concert C) followed by a chromatic scale.
- Staff 5:** Labeled "21". It shows a scale in B-flat major (concert Bb).
- Staff 6:** Labeled "25". It shows a scale in E-flat major (concert Eb).

Trombone

SCOBDA Scales

High School

Concert Bb

Concert Eb

The first scale (Concert Bb) is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a sequence of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second scale (Concert Eb) is written in bass clef with a key signature of three flats and a 4/4 time signature. It consists of a sequence of eighth notes: Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8, Eb9, Eb10, Eb11, Eb12, Eb13, Eb14, Eb15, Eb16, Eb17, Eb18, Eb19, Eb20, Eb21, Eb22, Eb23, Eb24, Eb25, Eb26, Eb27, Eb28, Eb29, Eb30, Eb31, Eb32, Eb33, Eb34, Eb35, Eb36, Eb37, Eb38, Eb39, Eb40, Eb41, Eb42, Eb43, Eb44, Eb45, Eb46, Eb47, Eb48, Eb49, Eb50, Eb51, Eb52, Eb53, Eb54, Eb55, Eb56, Eb57, Eb58, Eb59, Eb60, Eb61, Eb62, Eb63, Eb64, Eb65, Eb66, Eb67, Eb68, Eb69, Eb70, Eb71, Eb72, Eb73, Eb74, Eb75, Eb76, Eb77, Eb78, Eb79, Eb80, Eb81, Eb82, Eb83, Eb84, Eb85, Eb86, Eb87, Eb88, Eb89, Eb90, Eb91, Eb92, Eb93, Eb94, Eb95, Eb96, Eb97, Eb98, Eb99, Eb100.

6

Concert Ab

Concert Db

The third scale (Concert Ab) is written in bass clef with a key signature of four flats and a 4/4 time signature. It consists of a sequence of eighth notes: Ab2, Ab3, Ab4, Ab5, Ab6, Ab7, Ab8, Ab9, Ab10, Ab11, Ab12, Ab13, Ab14, Ab15, Ab16, Ab17, Ab18, Ab19, Ab20, Ab21, Ab22, Ab23, Ab24, Ab25, Ab26, Ab27, Ab28, Ab29, Ab30, Ab31, Ab32, Ab33, Ab34, Ab35, Ab36, Ab37, Ab38, Ab39, Ab40, Ab41, Ab42, Ab43, Ab44, Ab45, Ab46, Ab47, Ab48, Ab49, Ab50, Ab51, Ab52, Ab53, Ab54, Ab55, Ab56, Ab57, Ab58, Ab59, Ab60, Ab61, Ab62, Ab63, Ab64, Ab65, Ab66, Ab67, Ab68, Ab69, Ab70, Ab71, Ab72, Ab73, Ab74, Ab75, Ab76, Ab77, Ab78, Ab79, Ab80, Ab81, Ab82, Ab83, Ab84, Ab85, Ab86, Ab87, Ab88, Ab89, Ab90, Ab91, Ab92, Ab93, Ab94, Ab95, Ab96, Ab97, Ab98, Ab99, Ab100. The fourth scale (Concert Db) is written in bass clef with a key signature of five flats and a 4/4 time signature. It consists of a sequence of eighth notes: Db2, Db3, Db4, Db5, Db6, Db7, Db8, Db9, Db10, Db11, Db12, Db13, Db14, Db15, Db16, Db17, Db18, Db19, Db20, Db21, Db22, Db23, Db24, Db25, Db26, Db27, Db28, Db29, Db30, Db31, Db32, Db33, Db34, Db35, Db36, Db37, Db38, Db39, Db40, Db41, Db42, Db43, Db44, Db45, Db46, Db47, Db48, Db49, Db50, Db51, Db52, Db53, Db54, Db55, Db56, Db57, Db58, Db59, Db60, Db61, Db62, Db63, Db64, Db65, Db66, Db67, Db68, Db69, Db70, Db71, Db72, Db73, Db74, Db75, Db76, Db77, Db78, Db79, Db80, Db81, Db82, Db83, Db84, Db85, Db86, Db87, Db88, Db89, Db90, Db91, Db92, Db93, Db94, Db95, Db96, Db97, Db98, Db99, Db100.

11

Concert F

The fifth scale (Concert F) is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of a sequence of eighth notes: F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17, F18, F19, F20, F21, F22, F23, F24, F25, F26, F27, F28, F29, F30, F31, F32, F33, F34, F35, F36, F37, F38, F39, F40, F41, F42, F43, F44, F45, F46, F47, F48, F49, F50, F51, F52, F53, F54, F55, F56, F57, F58, F59, F60, F61, F62, F63, F64, F65, F66, F67, F68, F69, F70, F71, F72, F73, F74, F75, F76, F77, F78, F79, F80, F81, F82, F83, F84, F85, F86, F87, F88, F89, F90, F91, F92, F93, F94, F95, F96, F97, F98, F99, F100. The sixth scale (Chromatic) is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of a sequence of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100.

16

Concert C

Chromatic

The seventh scale (Concert C) is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of a sequence of eighth notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100. The eighth scale (Chromatic) is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of a sequence of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100.

21

The ninth scale (Concert C) is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of a sequence of eighth notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100. The tenth scale (Chromatic) is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of a sequence of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100.

25

The eleventh scale (Concert C) is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of a sequence of eighth notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100.

Baritone (T.C.)

SCOBDA Scales

High School

The musical score consists of six staves of music, each representing a different scale. The first staff is labeled "Concert Bb" and "Concert Eb". The second staff is labeled "Concert Ab" and "Concert Db". The third staff is labeled "Concert F". The fourth staff is labeled "Concert C" and "Chromatic". The fifth and sixth staves are numbered 21 and 25 respectively, but do not have specific scale labels.

Baritone (B.C.)

SCOBDA Scales

High School

Concert Bb



Concert Eb



Two musical staves in bass clef, 4/4 time. The first staff shows the Concert Bb scale (B-flat major) starting on B-flat. The second staff shows the Concert Eb scale (E-flat major) starting on E-flat.

6

Concert Ab



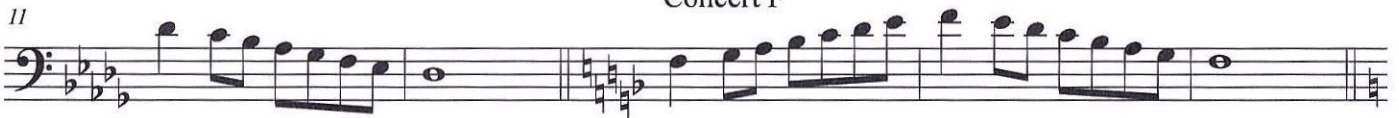
Concert Db



Two musical staves in bass clef, 4/4 time. The first staff shows the Concert Ab scale (A-flat major) starting on A-flat. The second staff shows the Concert Db scale (D-flat major) starting on D-flat.

11

Concert F




Two musical staves in bass clef, 4/4 time. The first staff shows the Concert F scale (F major) starting on F. The second staff shows the Concert F scale (F major) starting on F.

16

Concert C



Chromatic



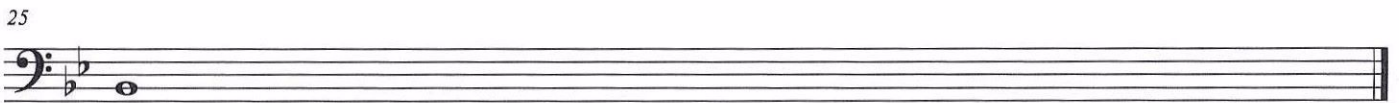
Two musical staves in bass clef, 4/4 time. The first staff shows the Concert C scale (C major) starting on C. The second staff shows a chromatic scale starting on C.

21



A musical staff in bass clef, 4/4 time, starting at measure 21. It contains a scale starting on C.

25



A musical staff in bass clef, 4/4 time, starting at measure 25. It contains a scale starting on C.

Tuba

SCOBDA Scales

High School

Concert Bb

Concert Eb



5

Concert Ab



10

Concert Db

Concert F



15

Concert C

Chromatic



20



24

