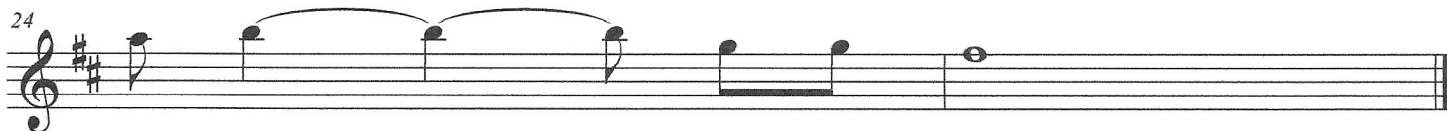
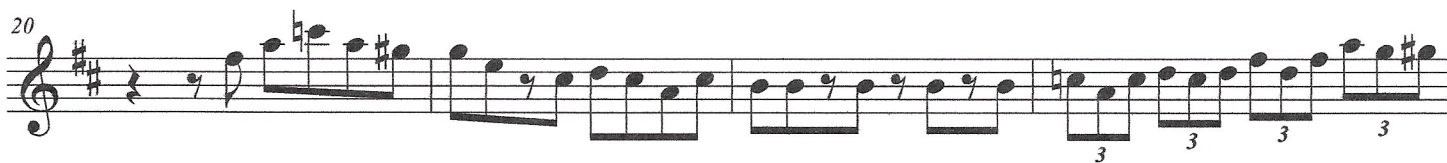
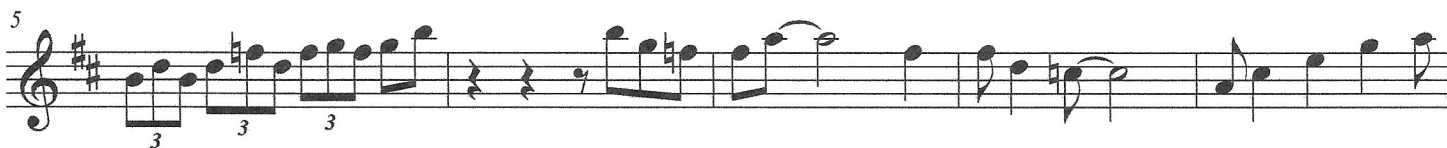


Alto Sax

SCOBDA

Set A

Swing! ♩ = ♩³



2 (♩ = 120)
26

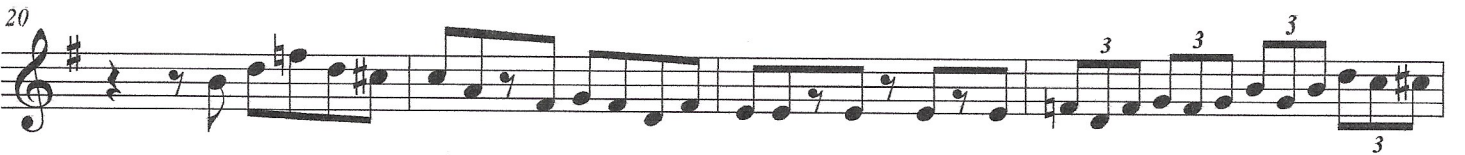
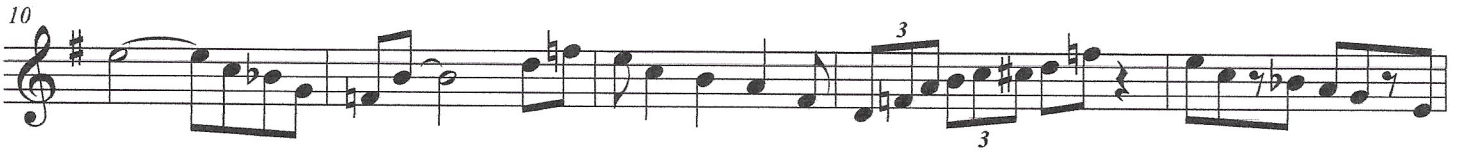
SCOBDA

Tenor Sax

SCOBDA

Set A

Swing! ♩ = ♩³



2
26 (♩ = 120)

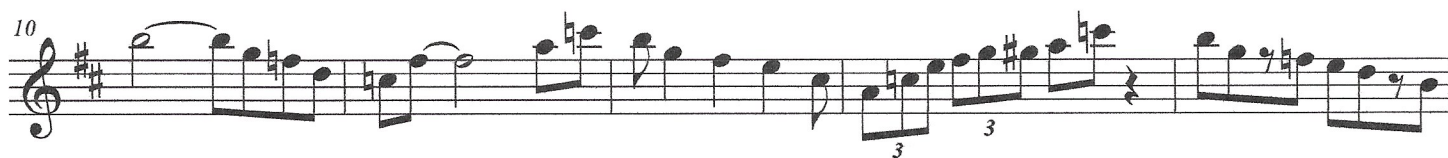
SCOBDA

Baritone Sax

SCOBDA

Set A

Swing! $\text{♪} = \text{♪}^3$



2 (♩ = 120)
26

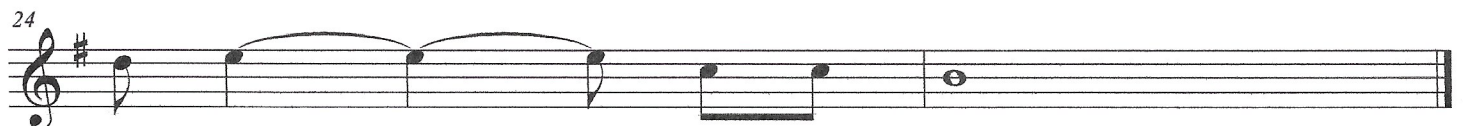
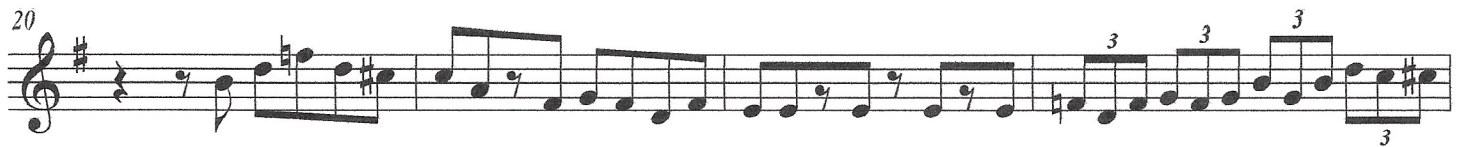
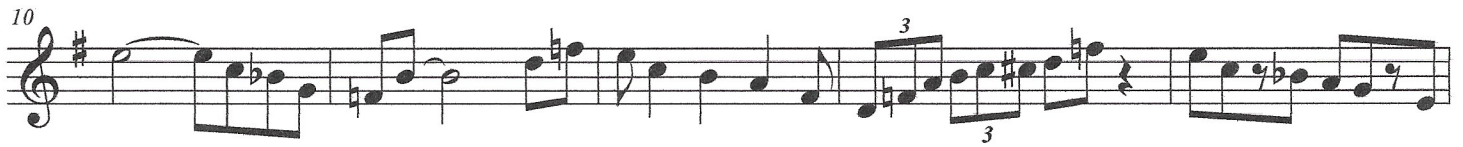
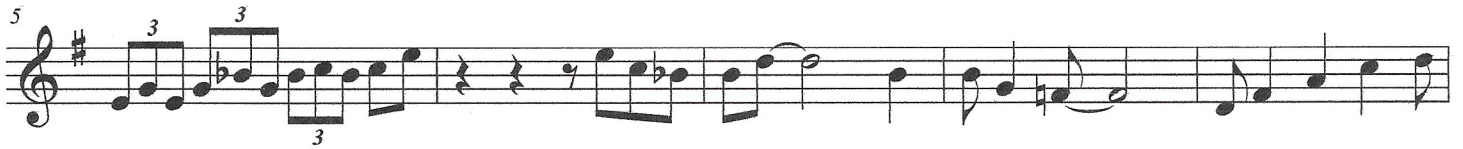
SCOBDA

Trumpet in B \flat

SCOBDA

Set A

Swing! $\text{♩} = \text{♩}^3$



2 (♩ = 120)
26

SCOBDA



Trombone

SCOBDA

Set A

Swing! $\text{♩} = \text{♩}^3$



2
26

(♩ = 120)

SCOBDA

Musical staff 1: Bass clef, key signature of one flat, measures 26-30. The melody consists of eighth and sixteenth notes with various rests and accidentals.

31

Musical staff 2: Bass clef, key signature of one flat, measures 31-35. The melody continues with eighth and sixteenth notes, including a half note with a fermata.

36

Musical staff 3: Bass clef, key signature of one flat, measures 36-40. The melody features eighth and sixteenth notes with some slurs.

41

Musical staff 4: Bass clef, key signature of one flat, measures 41-45. The melody continues with eighth and sixteenth notes, including a half note with a fermata.

46

Musical staff 5: Bass clef, key signature of one flat, measures 46-50. The melody concludes with eighth and sixteenth notes, ending with a double bar line.

Piano

SCOBDA

Set A

Swing! $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Piano

5

10.

10.

14

10.

19

10.

23

10.

2
26 (♩ = 120) F7 B♭7 SCOBDA F7 F7

30 B♭7 B♭7 F7 F7

34 C7 B♭7 F7 Gm7 C7

39



43

47

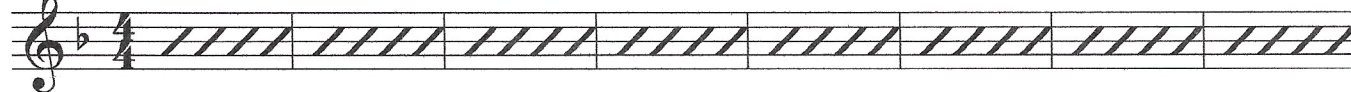
Guitar

SCOBDA


Set A

Swing!  = 

F7 Bb7 F7 F7 Bb7 Bb7 F7 F7



9 C7 Bb7 F7 Gm7 C7 F7 Bb7 F7 F7 Bb7



18 Bb7 F7 F7 C7 Bb7 F7 Gm7 C7 F7



2
26 (♩ = 120) F7 B♭7 F7 F7 SCOBDA B♭7 F7 F7 C7

35 B♭7 F7 Gm7 C7 F7 B♭7 F7 F7 B♭7 B♭7

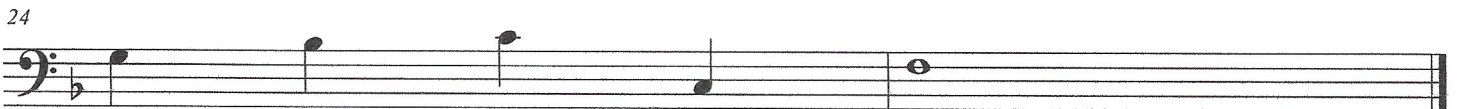
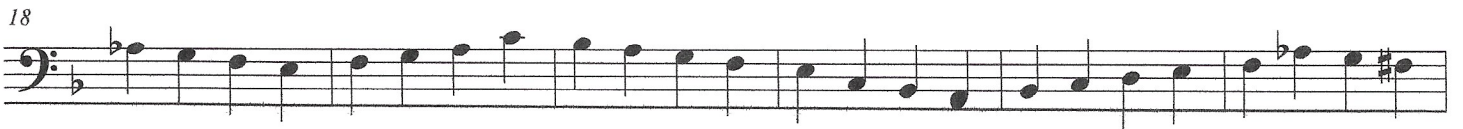
44 F7 F7 C7 B♭7 F7 Gm7 C7 F7

String Bass

SCOBDA

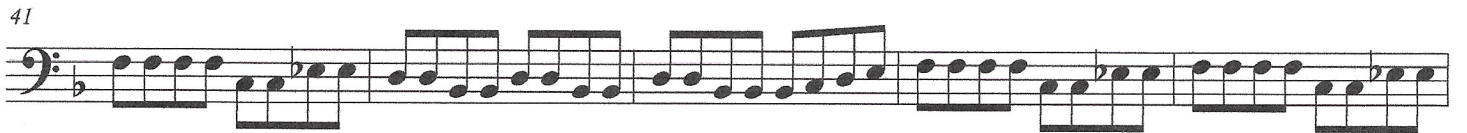
Set A

Swing! $\text{♪} = \text{♪}^3$



2 (♩ = 120)
26

SCOBDA



SCOBDA

Set A

Swing! ♩ = ♩³

Musical notation for measures 1-5. The staff is in 4/4 time. It begins with a 4/4 time signature and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum set pattern. A triplet of eighth notes is shown in the first measure.

6

Musical notation for measures 6-10. The staff continues the drum set pattern from the previous system.

11

Musical notation for measures 11-15. The staff continues the drum set pattern. A triplet of eighth notes is shown in measure 15.

16

Musical notation for measures 16-20. The staff continues the drum set pattern. A triplet of eighth notes is shown in measure 16.

21

Musical notation for measures 21-25. The staff continues the drum set pattern and ends with a double bar line.

